

AFFECTIONATELY INSCRIBED TO MY MOTHER.

GENTLY DOWN

THE

STREAM OF TIME.



WORDS & MUSIC

MAJ. J. BARTON

VARIATIONS BY C. GROBE ★ MARCH BY C. GROBE ★

★ GUITAR.

Philadelphia.
F. A. NORTH & CO.

MARSHALL, MICH.

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★ SONG.

Cleveland.
S. BRAINARD'S SONS.

GENTLY DOWN THE STREAM OF TIME.

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MAJ. J. BARTON.

MODERATO.

VOICE. 

PIANO 



ritard.

Ent. according to Act of Congress A.D. 1869 by J.S. White & Co. in the Clerks Office of the Eastern District Court of Michigan.

CANTABILE

1. Gently down the stream of time, Floats our bark to-ward the
 2. Yonder on the gold-en shore, Forms un - seen are chanting

sea, Sweet-ly peals the evening chime, Hear it
 low, Strains we loved in days of yore, Mem-o-

echo..... wild and free, Friends have gone, ties have been
 ries of..... long a - go, Voi - - ces now are hush'd for-

broken,.... Fears and doubts and hopes sub - lime Careless
 ev-er,..... Tears and flow-ers strew their graves, And this

words tho' i-dly spoken.... Lies sleeping 'neath the sea of time, Careless
 migh - ty rushing river..... Buries all beneath its wave, And this

words tho' i-dly spoken.... Lie sleeping 'neath the sea of time.....
 migh - - ty rushing river..... Buries all beneath its wave.....

CHORUS.

Il Canto marcato.

AIR. Gently down..... the stream of Time..... Floats our

ALTO. *p* Gently down the stream of Time,

TENOR. *p* Gently down the stream of Time,

BASS. *p*

PIANG.

bark toward the sea..... Sweet-ly peals..... the ev'ning

Floats our bark toward the sea, Sweet-ly peals

Floats our bark toward the sea, Sweet-ly peals

The first system of the musical score features a vocal line and two piano accompaniment staves. The vocal line is in a treble clef with a key signature of three flats and a 7/8 time signature. The lyrics are: "bark toward the sea..... Sweet-ly peals..... the ev'ning". Below the vocal line are two piano staves. The first piano staff has lyrics: "Floats our bark toward the sea, Sweet-ly peals". The second piano staff has lyrics: "Floats our bark toward the sea, Sweet-ly peals". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

chime Hear its echo..... wild and free.....

the evening chime, echo, wild and free.

the evening chime, echo, wild and free.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "chime Hear its echo..... wild and free.....". Below it are two piano staves. The first piano staff has lyrics: "the evening chime, echo, wild and free.". The second piano staff has lyrics: "the evening chime, echo, wild and free.". The piano accompaniment continues with the right-hand melody and left-hand bass line.